This week in history:

*A costly victory for Napolean against the Russians at Eylau, a battle highlighted by Marshall Murat's brilliant cavalry charge, 1807.*

# Underground

Voice of Scarborough Campus Vol 8 No 19 February 7,1989

*Pugwashers attend "development" conference at MIT*
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See page 11

*"Cowards die many times before their deaths; the valiant never taste of death but once."*

**Shakespeare "Julius Caesar"**

# The Guide

**Earn $30 to $50 in 3 Hours**
Help a prominent charity with their Fund Raising and Public Education Program.

$10 per hour guaranteed. Available evenings now, and in the summer. Call 731-7811 weekdays.

**Career Planning Workshop**
This all-day workshop will be held on Tuesday, Feb 14 from 10 to 3:30 p.m. Pre-registration is required in the Career Centre (S-302). There is a fee of $12 for materials.

**Ski Bash**
at Moonstone/Mt. St. Louis on Monday, February 13. Tickets are on sale now in R-2263 from 10 a.m. to 4 p.m.

Buses board at 6:30 a.m. Party in the R-wing cafe and Pub. Don't miss the bash of the year. Sign up now!

**Resume Writing Seminar**
Looking for a job? Take the first step and attend the Resume Writing Seminars. Enrolment is limited so register as soon as possible in S-302. Fee $2.

**Reading Week Retreat**
Chinese Christian Fellowship invites you to this year's winter retreat at Fair Glenn Youth Camp in Beaverton from Sunday, Feb 12 to Wednesday, Feb 15.

Programme includes sleigh ride, X-country skiing, movies, message, etc. Cost is $60 with registration deadline on Thursday, Feb 9. More info call Ford (447-8726), Raymond (475-9927), Jeanette (287-0718) or Phil (287-0909).

**Job Search Workshop**
will be presented on Feb 15 from 10 a.m. to 3:30 p.m. Register now at S-302. Fee $12.

**Too Scared To Speak**
Join our workshop every Tuesday from Feb 7 - Feb 28 (11 a.m. to 1 p.m.) Sign up in S-302.

**Islamic Student Union**
presents Islamic Awareness Week Feb 6 -9 from 10 a.m. to 4 p.m. in the Meeting Place. Come learn more about Islam.

**Public Lecture**
"The art of lobby and management of service organizations" with Ms. Betty Webster, Executive Director, Association of Canadian Orchestras on Tuesday, Feb 7 in R3232 from 2 - 5 p.m.

**Islamic Student Union**
presents "Is to Veil Not to Vote", a lecture on women in Islam given by Khadija Hafejee on Wednesday, Feb 8 at 8 p.m. in H-305.

"Life in Palestinian Diaspora", a lecture given by Dr. Chris Giannou on Thursday, Feb 9 at 7:15 p.m. in Med Sci Auditorium. All are welcome.

**Indian Students' Assoc**
presents a semi-formal Valentine's dance in cooperation with York ISA, Erindale ISA, Waterloo ISA and U of T ISA at the Skyline Hotel on Feb 13 from 7 p.m. to 2 a.m.

Tickets on sale in Meeting Place ($10) includes free buffet.

**Drama Production**
"Les Belles Soeurs" (in English), directed by Carla Anne Hall from Wed, Feb 8 to Sat, Feb 11. Reservations call 284-3204.

**Biology Seminar**
"Contribution of natural hydrocarbon seepage to marine productivity" with Dr. Kenneth Lee, Bedford Inst. of Oceanography, Dartmouth, Nova Scotia on Friday, Feb 10 in H-214 at 3 p.m.

**Poli Sci Association**
presents Ombudsman Elenor Meslin on Thursday Feb 9 at 2 p.m. in the Council Chambers. All are welcome.

**Inter-disciplinary Club**
Poster/logo design contest. Essay writing contest. Submissions due end of February. For more info call Andrew at 286-6198. Prize: cash $25.

**Apology**
*The Underground* apologizes to those whose messages did not appear.

If you are interested in handing them in again, *The Underground* will publish the messages next week, Tuesday, Feb 14, 1989.

## To love & those who continue to do so

**by Fintan Clarke**

Love is always patient and kind. It is never jealous; love is never boastful or conceited; it is never rude or selfish; it does not take offence and is not resentful.

Love take no pleasure in other peoples sins but delights in the truth; it is always ready to excuse, to trust, to hope and to endure whatever comes.

In short there are three things that last: faith, hope and love; and the greatest of these is love (St. Peter 12:3:13)

Love may escape definition, be hard to define but it is there, look for it and give it.


Kelsey's RESTAURANT

Now Hiring For 2201 Ellesmere Road (At The Corner Of Markham & Ellesmere)

Service and Value is what Kelsey's has been about since 1977. Presently, there are 18 Kelsey's in Ontario. Now the tradition will begin in your neighbourhood. We require bright, energetic people to keep the tradition.

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Date of Birth _____ Male ____ Female ____

Full Time _____ Part Time _____

Previous Employment (List 2)

Name — From — To — Position

1. _____

2. _____

Education (Enter level completed)

High School _____ College _____

University _____ Other _____

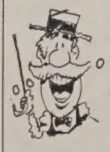
Why do you want to work for Kelsey's?



SAC
at Scarborough Campus

SAC Free Film Friday, February 10 7 p.m. S-319
**8½**

**SAC Presents:**
TALENT PUB NIGHT
(Let's put on a show!)



**Thursday, Feb 9**
**featuring Odyssey**
**and the SINGING MACHINE**

We need your talent!
Sign up now at SAC
10 a.m. to 2 p.m.
(You, too, can be a star!)

NOTICE - Tuesday following Reading Week
**SAC Presidential Forum**
in the Meeting Place Tuesday, Feb 21 at noon

SAC Info Centre 3rd floor R-wing
Tel: 284-3219 Open 10 a.m. to 2 p.m.



**Writers, Contributors, Photographs, Malcontents. We need you... and you need us!**

So, join the best damn paper on campus now

# The Scoop

## Pugwashers Attend MIT Conference

**by Martin Callsen**

On the weekend of January 21 & 22, a group of Scarborough student Pugwashers traveled to Boston Massachusetts Institute of Technolog (MIT) to attend a conference on "Recruiting Disasters in Development".

The event was an activity sponsored between the McGill Student Pugwash Group from Montreal and the MIT Student Pugwash.

The central focus of the two day long conference was the recurrence of disasters, asking the questions "Why do floods, famines, and energy crisis occur?"

Through an illuminating series of panel discussions and workshops the conference worked towards providing some answers, or at least some possible approaches which, if pursued might lead to answering this important question.

The importance of this question being evident if one simply examines the flood and famine events which occurred in Africa and Asia this past year.

It was mentioned that often, in the process of international development, the efforts of the technological advanced countries to assist development in the Third World actually leaves these countries more vulnerable to disasters than they were before they were assisted.

Intervention into traditional societies can disrupt sensitive and well adapted coping mechanism.

The keynote address by Helena Norberg-Hodge illustrated her own personal observations regarding the impact of "western thought" upon an isolated Tibetan village.

She observed very destructive shifts from the traditional cropping methods which gave the village food self-sufficiency to a new diet which depended greatly on food imports.

During her extended time in Tibet, she saw the village change from a resilient state to a vulnerable state, much of the change due to the increased influence of outside ideas and methods.

In addition there were discussions on the "Politics of Hunger" where a panel of Development Agency officials and Development Studies Professors addressed the causes of famines in the world.

The consensus seemed to be that the cause of famines was political. The modern food production and distribution systems have disrupted local self-sufficiencies.

Political causes were also suspected to contribute to the various energy crisis. In a panel discussion on "energy and the environment for the future", Economics profs and energy conservationists debated the reasons for energy crisis.

A predominant cause mentioned was the current waste of energy caused by energy inefficient appliances and the lack of political will to encourage sustantial energy conservation.

One speaker mentioned that energy use in the United States could be reduced by 50% just by fully implementing the currently available energy saving technologies.

Through our attendance at this conference, we learned a great deal about the magnitude of the problems, and the nature of some possible solutions.

Hopefully our experience at MIT will enrich the Scarborough Student Pugwash membership and possible influence the content and focus of future Pugwash events here at Scarborough College.

We would like to thank Professor Rorke Bryan, Principal Williams, and Professor Arthur Shepps and the Donner Foundation for their support in making our attendance at the conference possible.

photo by George Chu

**Students sampling the different Chinese pastries**

## New Year Festivities

**by Felix Tan**

On February 1, 1989, the International Chinese Students' Association (ICSA) hosted the Chinese New Year celebrations in the Meeting Place.

A large crowd gathered around the fortune telling table trying to get their palms read by the fortune teller. More impressively were the number of people who ate to their hearts delight at the Chinese pastries stall.

Desserts like Won Ton, spring rolls, assorted buns were sold at 25¢ a piece. At such a bargain, it's no wonder that some desserts were sold out pretty quickly.

Next to this stall was a presentation given by the chef from Sai Woo Restaurant. She displayed her culinary skills when a tomato turned into a rose in front of some curious students. Other transformations included shrimp dumplings and a bird (made from slicing up cumcumbers).

Probably the best act of the day came from the Lion Dance Troupe. Lion dance has become almost synonymous with Chinese New Year tradition, meaning good luck and prosperity throughout the New Year.

Lion dancing itself is truly an art. The "lion" is actually two people, one acting as the "head", and one as the "body or tail". With fluid and fiery energy, the lion stalks its surroundings, performing jumps, turns and leaps.

Another item presented was the caligraphy display by Mr. Howard Lee. Students had their name translated into Chinese handwriting by him.

Although not quite as busy as the others, the seal engraving attracted a few inquisitive students.

All in all, another great Lunar New Year act was presented by the ICSA.

Nominations open for *The Underground* editorial staff for the 1989/90 academic year:

**Editor**
**Assistant Editor**
**News Editor**
**Entertainment Editor**
**Sports Editor**
**Photo Editor**
**Business Manager**
**Distribution Manager**
**Production Staff**

Nominations open Feb 7 to March 1, 1989. Elections for the above positions will be on March 21, 1989. For more info come to H-213C or call 284-3147.

## The Missing $15

**by M. Amini**

A confidential source has revealed that many members of SCSC feel that Student Council President Ruth-Claire Alinas has used money from the SCSC's treasury to help finance Darryl McDowell in his campaign from losing his impending impeachment on December 12, 1988.

Finance Commissioner Bill Snow found a receipt for approximately $15 in the Duplicating Centre on Dec 11 and questioned Alinas about it.

However, Alinas couldn't remember what the photocopies were for, according to Snow, and she left it at that.

Since the receipt was dated one day prior to Mr. McDowell's campaign, in which close to 300 flyers were distributed on his behalf, there is a strong coincidence that the receipt was for photocopying the flyers.

When one considers that the $15 receipt translates into 300 photocopies, one starts to see the similarities. But only a coincidence we can say, since only President Alinas has the actual answers.

We would like President Alinas to produce the document(s) that she photocopied for $15. This response should be made in public and not solely to SCSC members.

If President Alinas did use Scarborough students' money to support Mr. McDowell's campaign, she should immediately tender her resignation because of her gross misuse of power.

President Alinas spending our money to help Mr. McDowell is like Prime Minister Mulroney spending tax dollars for Sinclair Stevens, in his defence against corruption.

We anxiously await President Alinas response, and will not be satisfied until she has spoken the truth.

CELEBRATE
**SPRING BREAK '89**
IN FT. LAUDERDALE AT
SUMMERS on the beach
*FT. LAUDERDALE'S PREMIERE CONCERT AND DANCE CLUB*
*18 YEARS AND OLDER ADMITTED*
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**COLLEGE HAPPY HOUR**
SCARBOROUGH COLLEGE PARTY – MONDAY, FEB. 13.
FREE SPRING BREAK '89 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 AND 8 P.M. WITH PROPER COLLEGE I.D.
*ALL BAR DRINKS AND DRAFT BEER 75¢*
COMPETE IN CONTESTS FOR PRIZES!
**EVENINGS**
*SUMMERS ON THE BEACH PRESENTS . . . FURY*
*FT. LAUDERDALE'S FINEST ROCK 'N ROLL BAND*
*NIGHTLY PLAYING THE BEST DANCE MUSIC . . .*
*PLUS 6 BARS TO SERVE YOU!*
CLIP & SAVE ---------- CLIP & SAVE
SCARBOROUGH COLLEGE PARTY – MONDAY, FEB. 13.
ONE FREE BAR DRINK OR DRAFT OR SOFT DRINK
GOOD FROM 7-8 P.M. NIGHTLY
(LIMIT ONE PER CUSTOMER)
Summers on the Beach • 219 S. Atlantic Blvd. • Ft. Lauderdale, FL • (305) 462-8978
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**SPRING BREAK '89**

# The Word

## Actions Speak Louder Than Words

Students are among the first, and most vocal, when it comes to complaining about the shortcomings and glaring faults that permeate the system. Whether it be the system found at the University of Toronto, the municipal or provincial government, there apparently is no end to the list of wrongs heaped upon students by the unseeing, uncaring mandarins that rule over the poor, oppressed student body. One barely has time to digest the implications of one blatant injustice before another is revealed.

This is a half-truth at best. There are, admittedly, many debates involving students' concerns where we may not emerge victorious. This is not due to a universal conspiracy against students; this is a fact of life. Our governments are not boundless treasure troves that can afford to back every worth cause that is presented to them.

It seems ironic that citizens constantly berate their governments for not being fiscally responsible, yet complain endlessly if they are refused subsidization for a personal cause.

Yet, students in particular seem to be guilty of an especially unpardonable sin: apathy.

University students in Toronto have been protesting funding cuts for several years. Despite OFS and SAC efforts, this issue will be ringing on our ears again next year. Many students protested when the issue of deregulation of tuition came up, however, when it came to attending the protest rally at Convocation Hall, approximately 120 students decided to attend.

Similarly, SAC has been trying to resolve the TTC's student pass issue for some time already. Despite their efforts, they will probably not succeed in getting the issue resolved.

Why should TTC listen to a small group of protestors, even though they claim to represent a large number of people? The university community cannot presently lay claim to any leverage in the negotiation process; the current protest will likely be perceived as insignificant as previous attempt to change the policy.

It seems particularly difficult to understand students' attitudes in this case; a victory would result in actual monetary savings for a large number of students. Yet curiously, they don't seem to care.

This is in marked contrast to students in many other countries. In France, thousands of placard-waving young adults took to the streets to protest threats to educational universality. In South Korea, students have consistently clashed with police over a multitude of issues.

Though considerable debate could be had concerning the worthiness of the causes or the appropriateness of the protest methods, the point is that these students care. They belong to the same age group as us, here at complacent U of T, and yet are willing, in some instances, to put their very lives on the line for the issues in which they believe.

Universities have traditionally been seen as hotbeds of political unrest and students as both instigators of protests and authors of creative solutions to problems.

We are not by any means condoning violent or destructive protests; on the contrary, there are many alternate ways of getting a point across.

Sadly, it seems that even if these ways were followed by student organizers, they would lack the popular support to make them politically effective. What excuses do you have for not participating?

**Writers, contributors, photographs, malcontents. We need you, just as much as you need us. So join *The Underground* and be a part of the action.**

HI THERE GORGEOUS. COME HERE OFTEN? DO YOU MODEL?... I'M SURE I'VE SEEN YOU HERE BEFORE.
SHE'S WITH ME, PAL. OR MAYBE YOU'D LIKE TO STEP OUTSIDE AND SETTLE THIS MAN-TO-BEER. YOU TOUCH HER AND I'LL SPILL MYSELF ALL OVER THOSE BOZO-THE-CLOWN DESIGNER THREADS YOU'RE SPORTING!
LAST CALL
© I.C.C. Media

**Letter to the Editor:**

Darryl McDowell's rabid and perdictable [sic] opinions, as illustrated in the last issue of *The Underground* (Jan 31), are only outdone by his own stupidity.

Darryl is obviously not familiar with the art of satire when he comments on Robert Leighton's article "Feral's Dartboard" (which was, incidently [sic], much more interesting and insightful than anything Darryl has ever written in *The Underground*).

If Darryl really believes that Rob Leighton was "PURVEYING LIES AND SLANDER UPON AN UNSUSPECTING PUBLIC" as he states, then he is assuming that the public is as ignorant as he is.

If you really believe the truth of what you are saying Darryl, then why don't you sue Rob for slander, as you have threatened to do to others.

Mr. McDowell, if you intend to continue to write in *The Underground*, which I assume that you do, then please curb your hatefulness (which is quite evident in most of your articles), and please fine tune your analytical skills and genral understanding of issues, to at least the level of the public that you write to.

**Chris Eaton**

P.S. You are, Mr. McDowell, welcome to make any inferences about my sex, sexual orientation, race and/or politics as suits your narrow mind. I am sure you will.

**The Underground** **University of Toronto at Scarborough**

1265 Military Trail
West Hill, Ontario
M1C 1A4

Room H-213C
Tel: (416) 284-3147

| | |
|---|---|
| **Editor-in-chief:** | Felix Tan |
| **Scoop Editor:** | Patricia Ho Coy |
| **Athletic Editor:** | Tony Nappo |
| **Scene Editor:** | Andre Bijelic |
| **Business Manager:** | Belinda Lau |
| **National Advertising:** | Campus Plus |

**Front Cover:** George Chu

An explanation submitted to an anonymous insurance company by a driver after a car accident:

**I was backing my car out of the driveway in the usual manner, when it was struck by the other car in the same place it had been struck several times before.**

*The Underground* is published by the Scarborough Campus Students' Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.

The Board of Directors is responsible for the management and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed beside our logo. *The Underground* is not a publication of the Scarborough College Students' Council, or any agency thereof.

The opinions expressed on *The Commentary* page are those of the author(s), and do not necessarily reflect the views of *The Underground*, its staff members or publisher. *The Commentary* page is open to all students, staff and faculty of the U of T.

# The Commentary

## SAC Triad Attacks McDowell

**by Helen Christodoulou, Tom Brown and Don Rambajan**

We would like to take this opportunity to respond to the January 31 edition of Darryl's Dartboard. People should be allowed to determine their own behaviour up to the point at which their behaviour begins to harm others. Harm can be defined as psychological, or social and can be achieved through misrepresentations in the media. McDowell must be stopped.

Darryl McDowell's article is objectionable because of the way it depicts the black race and because of the racial policy it appears to advocate. McDowell's article harms the black race psychologically because of the insults directed at the race and because it perpetuates negative stereotypes.

We quote McDowell, "... blacks make up the highest number of welfare recipients, unemployed and criminals..." McDowell does not substantiate his claim with statistics or facts. He merely **states** it.

The values which we hold are values which we have to learn and go on learning - values we have to be taught. This is achieved through socializing agencies, agencies such as the media. For this reson, McDowell should not be permitted to perpetuate his own **prejudices** in the media.

Others may argue that censoring McDowell will limit freedom of speech and interfere with the right of adults to choose to read what they wish. This liberal impulse to tolerance and individual freedom is wholly admirable, but it needs to be balanced and complimented by something else, or else it becomes one of those good things by which so much evil can be done.

Society upholds one's freedom of speech, but society must also make a balanced judgement about the ultimate meaning and consequence of what is being said.

McDowell's article is socially harmful by conflicting with and threatening values essential and important to our society. It runs counter to our values on racial equality, justice and human dignity.

Canadian society is comprised of many ethnic groups. The stability of the Canadian social fabric is dependent upon the harmonious relationship between different ethnic groups, and upon the cooperation and acceptance of each other.

The University of Toronto community is justified in creating constraints on an individual's autonomy in order to protect another individual's right. We plead with the Scarborough administration, faculty and students - DO NOT ALLOW McDOWELL A FORUM TO DEGRADE AN ETHNIC GROUP BY ALLOWING HIM TO CALL IT FREEDOM OF SPEECH. Do not misinterpret what we are saying. We do not believe in censorship of the press, just censorship of McDowell.

All articles written by McDowell share specific and common ingredients such as violence or the oppression of a group. The inappropriate language and imagery used by McDowell thoughout his most recent article is shocking. We quote "Tie, torture and publicly flog beings that purvey lies and slander upon an unsuspecting public."

The most striking and disturbing theme that prevails in McDowell's article in his rigidity, his emphasis on law and order, and his righteousness. These qualities are characteristic of the authoritarian personality. McDowell has the honour of sharing the same personality type as Hitler.

Dear Scarborough students, faculty and administration: McDowell is becoming the symbol for Scarborough Campus to those at the St. George Campus & Erindale Campus, and most alarming the outside community.

Do you want the community to believe McDowell is the typical Scarborough Campus student? React! Out of passivity comes nothing!

**Helen Christodoulou, VP-President SAC**
**Tom Brown, External Commissioner SAC**
**Don Rambajan, Services Commissioner SAC**

## Surplus Indicates More Services

**To the Members of the Students' Administrative Council of the University of Toronto:**

The financial management of the Students' Administrative Council (SAC) 1988/89 has undergone a remarkable and dramatic change. This year, we carefully assessed our needs, adopted the policy of responsible spending and ensured other proper accounting measures were used. This streamlined approach by management prohibited unnecessary expenditures and traditional SAC overspending. Consequently, SAC has experienced a surplus of funds which can be allocated to further services for students. The revised budget shows a $150,000 surplus.

The production of the Budget, presented to the Board in January 1989, necessitated a revisiting and recording of all transactions which occurred from May 1, 1988 to December 31, 1988. In so doing, it meant the creation of a Disbursement Journal wherein the transactions were itemized and allocated to their respective accounts. This exceedingly salient Journal is the spinal column of any business. It is from this Journal that all meaningful reports are generated.

The revisiting and recording mentioned earlier meant going back to the processed cheque from the Bank in conjunction with the original invoice or medium of payment and building a proven set of accounts from the documentation on hand having vouched and verified the payments through the appropriate bank statement. It is safe to conclude that the $150,000 is an actuality.

This surplus occurred despite an increase in funds to all SAC Commissions and SAC Committees, including Scarborough. The most prevalent and justified complaint students have lodged against SAC over the years is its high administrative costs. This year, we grasped the opportunity to hire part-time staff, who are students, to work at SAC.

Students working for students, resultingly productivity has increased and our administrative expenditures have decreased by $67,000. This money can now be directed to tangible **student services**.

Decreases in executive expenses and other areas in combination with increased revenue from publications and convocations have resulted in this surplus.

One of the services I would like to see implemented is the Scarborough College Computer Centre. In September, the SAC Board approved a laser centre to be situated on the St. George Campus. Great, except how does this serve Scarborough students? Your Scarborough Directors Tim Sullivan, and Kim Clarke posed this question.

Tom Borwn, External Commissioner of SAC has drafted a feasibility report on the Computer Centre that has been approved by the Principal of Scarborough College (Ron Williams) and Chief Librarian John Ball. However, it now awaits the approval of the SAC Board.

Some downtown directors have already made their views known. "I think this idea is just one to satisfy suburban whiners." (Peter Mabee, Engineering Rep, **The Varisty**, Feb 2, 1989) "We haven't had enough time to really look into it. I would say we should just sit on it until we get something really good." (Charles Blattberg, University College Rep, **The Varsity**, Feb 2, 1989)

I hope the Scarborough SAC Directors you have elected take the opportunity to make their views known. It's time SAC take a positive step towards equalizing the services between St. George students and suburban students.

Moreover, an active and cooperative effort between SAC and Pub management has resulted in an increased promotion of the Pub which has led to surplus of funds that will be redirected to pub capital expenditures. Visit the Hangar and have a rocking rolling time.

**Helen Christodoulou, Vice-President SAC**

## What Bothers Me

**by M. Amini**

This is a brand new series about things in life that causes you anxiety but are too minor for you to do anything about, which I will bring forth from time to time.

When one enters the Scarborough bookstore, he or she is told to leave all bags at the front, but the bookstore assumes no responsibility for theft or loss.

Sounds a little weird, don't you think? They want us to leave our personal belongings in their cubbyholes, but yet assumes no responsibility if it gets stolen or lost. The bookstore wants us to leave things in the front, as they say "to stop shoplifting". Fair enough, but they have to assume the responsibility if our belongings are stolen.

If they want to stop "shoplifting", they should train the staff better, place more mirrors in the bookstore, and perhaps hire a security guard. Don't put my belongings at risk simply because you're too lazy to watch yours.


## Nominations Open

*The Underground* is looking for editorial staff for 1989/90 academic year. These are paid positions:

**Editor**
**Assistant Editor**
**News Editor**
**Entertainment Editor**
**Sports Editor**
**Photo Editor**
**Business Manager**
**Distribution Manager**
**Typesetters**

For more info, come to H-213C or call 284-3147.

# The Messages The Messages The Messages The Messages

*Topher.*
Topher, gopher, fo phi gopher...
Toe-pher,
Happy Valeintine's day "af-ter de beeep" sweetie.

*Love, Byl*

*To my dearest Chris:*
May our love grow stronger, and our hearts grow closer. And may happiness be ours together.

*Love, Barb*

*Dear Andrea,*
Loving you isn't the easiest thing in the world, but it's worth it. Maybe after Valentine's day things will be easier. Let's hope.

*Love, Rob*
P.S. Can I keep the bikini shot?

*Doug,*
To my Valentine; the chef of champagne and breakfast cereals. I've obviously acquired a taste for you.

*Love always, Spun*

*Darren,*
Even though we aren't together, you're my Valentine in my heart. I've figured out my definition you're definitely a part of it.

*Love & hugs,*
*Your only Bimbo*

*Bunny,*
From the time you
hopped into my life,
I have never shared
so much love.

*Love, Ted B*

*To Amanda, Virginia & Janet:*
To 3 rivacious sweeties that I'm proud to know. Happy Valentine's day and look out for the kooky GQ "Flasher".

*From, George Spoljarich*

*To my one & only love:*
Even though we are apart, you are in my heart. Give me one more chance to make it real.

*Missing you, Christine*

*To Duchess:*
When I think of you what
come to mind
Is all the great times we have
shared
You are one of those special
people
who make life worth living,
Because you have taken time
to care.

*Love, Nay*

*To Linda, Leslie & Andrea:*
Hold your breath; the smell will go away. I've got enough stick'ums to cover the left arm pit so breathe easy and pray they don't lift their... arghhh!... arms.

*Diane*

*Dear Jodie,*
Danskins are red,
Headbands are blue,
But when I work out,
I'm devoted to you.

*XOXO, aka Buster Bloodvessel*

*Helen,*
I'm psyched by the beauty of your aerobic smile. You pulse me out. If, but only. Have a happy day.

*From, a sincere admirer*

*To Heather & Scott:*
May your love for each other never die despite your occasional feuding but hell... isn't it fun to pester the boys, eh Heather?
Oh ya, if you're there, Scott will help make the posters.

*Your helpful friend,*
*Diane*

*Honey Bunny,*
The simple fact is that I love you. Be mine.

*Love,*
*Your Cuddle Bunny*

*Liza,*
Wishing you the best. I hope your life goes well.

*To:*
The "lonely boys" and "not-so-lonely Bruce"
We love you guys - you're the best!

*Love, JAK*

*To Bil:*
You pretend to be sooo religious, but really you are not. Why don't you practice what you preach. Actually I don't care!

*Your nauseated "sister"*

*More Sartaj,*
You are my anchor of hope,
In this sea of despair.
Someday, we will see the
Resolution of my hopes.
Until then, I will wait
With an open heart.

*From, Leo*

*Honey Bunny,*
Be my Valentine forever and I'll bake you a carrot cake.

*With all my love,*
*XOXO Your pooh bear*

*To the Sex God:*
Navendu Sharma
"Women cannot live on knowledge alone."
We need some sexual stimulation too.
Where have you been this year, dammit?!
We crave to see that gorgeous bod of yours again!
Have pit of us and come to the meeting place on
Feb 24/89 between 12-4 anytime (please!)
Maybe we can go for some "brew" together.

*Your sincerest admirers*

*To S. Hussain:*
Even though we are far apart, I hold you in my hand. Until the end of time, I'll be there for you.
From the first moment I saw you, I knew you were the one. The moment I knew that you felt that way too is when I fell in love with you.

*Love, J*

*Richard,*
You are all that I want now and forever. Bear with me, I am not all that difficult to deal with.

*Love from,*
*"too much on my mind"*

*To:*
the Frauleins in Frau Sherman's class
Happy Valentine's day. Have a "phantastisch tag" and a relaxing reading week.

*From,*
*Haus Hohe auf Heidelberger Heide*

*To Tracy & Lisa:*
You set my heart pitter patter; just like shrimps in a beer batter.
So I'm no poet. Happy Valentine's day.

*Love, the Dube in J-2*

*Za sestru Lora.*
Remember when you were (oh let's say 5) and you used to stand in the toilet and remember when there were times when you couldn't reach the sink and you'd wash your hands in the toilet... I just thought you and your friends might have forgotten.

*Tvoja seka, Diane*

*To all my Yugo friends:*
Iva, Jelena, Goran, Divna, Svjetlana-Toni & Samir.

*Love ya lots, Melita*

*To:*
Shaun, Garth, Tim, Sonny and Craig
To all you sexy volleyball dudes! Happy Valentine's day guys.

*Hugs & Kisses,*
*Tracey & Lisa*

*To "Dude":*
Roses are red
Violets are blue
How I long for a walk
In the valley with you

The roses have faded
The violets too
Since we've been apart
My heart's been with you!

Roses are red
Violets are blue
How I long for a
Walk in the valley with you.

*Love, "Sci-Fi"*

*John,*
Happy anniversary honey! It's been two years and lots of good times. I couldn't be happier, you're too good to me. I love you more than you know.

*Lori*

*Honey Sweetie,*
I've loved you for a long time now. Thanks for loving me back. I don't think we'll even really part.

*Stun-Bun*

*To V:*
Love ya always.

*XOXO. 2*

*Dearest darling Stephanie Kalogeras,*
Remember Dec 23, 88? I won't forget it for the rest of my life or even after that.

*Nana,*
Hey babe... How are the children? Hope you have a wonderful and successful Valentine's day. Ciao.

*Tracey & Lisa*

*Johnny Rod,*
I love you more than ever. I still get scared but not as often. I still have doubts but yet I'm sure. You're all I want and all I need. Thanks for being mine. Happy Valentine's day!

*Your LPH*

*To Lisa, Jen & Mary:*
Hey girls! Happy Valentine's day. Reading week is almost here. Lots of men and party, party, party!!!

*Love, Tracy*

*Dear Helen,*
Will be thinking of you as always.

*H & K's. K*

*Sandy & Kathy,*
Individual beauty is a precious thing. It can make very sick men feel well. It makes pleasant times long and unpleasant times short.
It is not a hinderance to genuine friendship. It will always be yours.

*Tosmarsh*

*To Felix Tan & Underground Staff:*
Happy Valentine's.

*From, Flora & Aida*

*To the girls of D-4:*
What, no food fights anymore? Happy Valentine's day and have a good spring break.

*Jeff*

*Maria and Jim,*
Happy Valentine's day. Name your first one after me.

*Luv, Jil*

*Julie,*
You've always been there for me and helped me through my rough times. Now, I hope I can help you through yours. You're the best friend I could ever ask for and I love you dearly.

*Lori*

*The sexiest voice I've ever heard,*
Do an all-night show for me, Jen. I will lay between the speakers and listen. No records, we don't need them. Just talk to me all night long.

*Tosmarsh*

*To:*
The girl in the front row, left corner seat in HISA01.
Your hair is spun copper. Don't let the market price fool you. It's more precious than gold. Accept only the highest return for it. I'll be watching.

*Not Rich*

*To SCSC Executives:*
Happy Valentine's.

*From, Flora & Aida*

Where's Diamond Dave?! The mighty Trini?!

*David,*
Happy Valentine's Day Hon! Don't forget, "I'm strong and I'm with you all the way - behind, in front and beside you, to support and care for you in all that you do."

*I love you always,*
*Rameena*
P.S. I'm smiling for you.

*Christian A.D.*
Good friends especially sincere ones are hard to come by.

*Very Perceptive*

*Dennis B.*
Happy Valentine's.

*From, FAR*

*Peter P.*
Our talk the other day meant the world to me. I'm so glad we were finally honest with one another. Too bad it came a couple of years too late!
Have fun on Valentine's day. I've missed you a lot lately.

*All my love,*
*Belinda V (Boom Boom)*

*To the Shekster, Babe & Zebe:*
Up-chuck twins...
Multi-coloured Hondas
and green dashboards.
Radioactive food particles in the exhaust...
Sticks of gum for everyone.
Brunny again soon!
The barbers can bring their square strobe.
11... 32... 8 and two-thirds!
Let the games begin.

*The Quarterback*

*Dear Lawrence W.*
So how is my blond-haired, blue-eyed cutie doing? Have a happy Valentine's day and I hope to see you during Reading Week.

*Best always,*
*Belinda V (Boom Boom)*

*To the boys of D-8:*
Ball hockey wins?
Clean dishes?
Ski bash?
Pub night?
But the big question is...

*From, Someone who knows*

*Dearest Adeline,*
You are the best thing that has happened to me. I love you.

*Bonnie*

*To Obet:*
My baby & my sweetheart. Happy Valentine's.

*From, Aida*

*Dale W.*
You will always be a special someone who means a lot ot me because you are someone special.

*SLS*

*Lyn (J-7),*
The night is dark that has no star... how dark the heart when love is far.

*Agape*

*Jill,*
Ok, so you're really cute! Just don't cut your hair. Happy Valentine's day.

*J. Aerobics*

*Ben,*
Love conquers all.

*Ad*

*To Engelbert:*
Happy Valentine's.

*From, Aida & Ruth*

*Jeanette,*
I know what you're missing! You need a banana clip, impulse and acid wash jeans. You'll be a smash! Happy Valentine's day.

*Luv, JM*

*Sharon,*
I am waiting for you in a shapeless form, but I come for you soon. Together we shall overstep the bounds of pedestrian imagination. This time it will be even better. Await my reincarnation.

*Amoris, Amplectis et Oscillatio*
*The Grey Ghost*

*Dear Peau-peau,*
Come inside and feel the warmth that radiates from my heart. It is surpassed by the intensity of the passion in your gaze! I love you infinitely.

*Dear Sandra J,*
To my best buddy, have a very happy Valentine's day with Luis. So when do we leave for the Dominican Republic? Have fun in the sun and I miss you already.

*Love always,*
*Belinda V (Boom Boom)*

*San Daniels Morteadella,*
Hurry, hurry! Happy Valentine's day.

*Luv, Jil*

*Dear Sandy,*
I had a great time skating and thanks for dinner! Have a happy Valentine's day.

*A friend from back home*

*Dear Elita,*
Happy Valentine's day! Maybe we can get together over Reading Week. Take care!

*Your friend always,*
*Harold*

*To the ESA:*
Happy Valentine's day to everyone. Have a good Reading Week.

*To Tony Nappa (Sex God):*
Since you've finally watched 9½ weeks, I'll go on a date with you (Jan 32, 2063).

*Luv, JM*
P.S. Happy Valentine's day.

*To Jil:*
Well babe, try not to break too many hearts on Valentine's and remember to thank Tom C when he sends you all those roses.
Remember: stay away from married men, acid wash and Tony. Happy Valentine's day.

*Love, JM*

*Munchkin,*
Happy Valentine's day! I love you and I wish you could be with me more often. Also happy 1¾ years.

*Peggy Sue*

*To Pat Cubellis:*
You have the greatest body in the whole school. Happy Valentine's day! You're so amazing.

*Your perfect match*

*To Leslie S:*
You're a great friend. Too bad I rarely see you. We must rectify that. Thanks for being there when I need you.

*Susan K*

*To my tiger:*
RRRR! My sweet Valentine

*Your tigress*

*Shaun,*
This is just a Valentine's day wish for a wonderful sister. Glad you're here, sis.

*Love, Bro*

*Dear Karin H.*
This is to the girl who can't say no. I want to eat you, my chocolate Easter Bunny on VD.

*Love, hugs & kisses,*
*Andrew (DVS, and God)*

*Louise,*
Happy Valentine's day honey! Love ya lots-n-lots.

*Trace & Lisa*

*Karel,*
I'm glad I've met you, even though you insult my TV's "perception". Happy Valentine's day.

*XX. B*

*John,*
We're perfect Valentine's! You make my "heart mumour" & I give you "heartons". I love ya bonehead.

*Tee Tee*

*To:*
my undying love Laura Tanfara
Each day as you pass me in the halls, my heart still and your soul fills my life. One day I'll gather the courage to reveal myself.

*Signed,*
*Very shy I want you*

*Lubna,*
You are my friend,
my companion,
my confidante,
my love... my life

*Endlessly yours, NL*

*To Bunky & Jelly Bean:*
Happy love day! Make the most of it, lavish me with love and affection. I'll look forward to your favours.

*Love, L*

*Doug, Kim & Lou,*
Only 3 more days. See you at the beach. Be my Valentine's down there.

*Love, Schmoo*

*Angel,*
My love knows no end,
It is forever. It is
timeless... it is yours.

*Love eternally, NL*

*To my best friend, the geef:*
You may piss me off, but DON'T EVER stop being the SUPER friend you are. I love you a lot... Remember that... PLEASE.
I'll always be there for you. Thanks for taking such good care of me.

*Love,*
*the fashionable dudette*

*Dear Rob,*
Well, it's about time. After four years I finally get to legitimately put a Valentine in this paper for you. I can't really say to have a good V day because you know where we'll be. I guess we will just have to celebrate some other time.
I just want to say that my last year here with you has ben absolutely incredible and (here I go with the mush, but hey it's for Valentine's day) I hope we spend many more together.
This is being read by the general public, so I'll save the good stuff for a private letter!

*Love always, Andrea XOXO*

*You know who you are,*
The sands are pure. Time is pure. Faith is pure - and my people are as pure as yours.

*A.N.J.*

*To Sal K:*
A transfer message - have a wonderful Valentine's day. Think of me!

*Love,*
*Your McMaster U friend*

*A.M.*
Hi honey! Looking forward to spending our first Valentine's together. (Hopefully we won't be fighting.) Can't wait you know... until then. All my love now and always.

*Thinking of you, J.M.*

*To the sexy men of A-7:*
Frankie, Bernie, Big Al, and yes, you too Steve
Happy Valentine's day!

*Lots of love,*
*the C.C. Club*

# The Messages The Messages

*Randy - the dancer.*
I can't say how much I really enjoy your classes, so I'm sending you a carnation. You've made me smile during your classes and I hope I have made you smile when you receive the carnation. Happy dancing.

*To:*
Shahin S, Cindy L, Tom M, Paul V, Paul & Kevin twin bro
I hope life is treating you well since I haven't seen you for a while now. Happy Valentine's day.

*D*

*Sulu,*
Have an amazing Valentine's day! Hope it's all you've wanted. Thanks for all the good times (I know they'll be many more!!) I'm awaiting our adventures in the coming months. (So good you know!) Don't lose those car keys. Take care.

*Love always, Zany*
P.S. "Hit It" during reading week

*Dearest Donna,*
Some thoughts to share with the one I love. Remember the times when sadness was shared and comfort was given with a warm embrace?
Have you thought about how your influence will be reflected in our home. Earnestly and eagerly we look to our future together. Finally, I'll try not to laugh too loud when the moment comes. I love you so much. Happy Valentine's day!

*Kendall*

*Ed.*
Your notes or mine, your housemate or mine, your cigarettes of mine... coffee? Have a great Valentine's day with Ann.

*K.V.*

*Darling Soldier,*
We fight in different ways for the same inevitable justice. One day we will meet on a plain soaked through with blood and raise the flag of our hearts.
I will wait for you there in the victory of our love. We are promised.

*Your sundance*

*Dearest Yasmin,*
What can I say? I'm so glad I got to know you. You've really turned my life around. Believe me, you'll get that dedication - the book I write on Iran.
Can't you wait to get our trip to Palestine-Jordan-Syria-Turkey organized. (Don't forget the side trip to Pakistan!) "You're so dry."

*Love you forever.*
*Ausma*

*My beloved Shahid,*
This is a land of frozen fates, dark destinies and cold isolations. I long for your exotic eyes and the chase passions of the East. When will be together again?

*Yours only and eternally.*
*F*

*Abi,*
I think that the joke they played on you was absolutely heartless and cruel, so I'm going to make it up to you. Remember those refrigerator noises? Let's go for it!
You are my dream woman, you know. Don't hold my noselessness against me.

*A*

*Reema,*
You study too much - but I love a woman with a mind. In Calculus, Psych & Bio, I can't take any notes 'cos I'm always thinking about you.
Put me out of my misery - next tutorial "sit" with me!

*Mick*

*To certain men:*
Wake up you idiots! Look at these gorgeous woman right under your noses. What's wrong with you all? We aren't going to wait forever!

*From, certain women*

*To Miss Miserable:*
I am your one and only!

*Passion Prince*

*Dear Christine,*
You are my number two Valentine!! (who I hardly ever get to see due to your class attendance record!)
I hope you have a terrific Valentine's day and that a certain Mr. Roman is good to you. I know you will be good to him, but try not to be too good!
Thanks for getting me through everything these last few years, especially with you-now-who (Remember England).

*Love always, Andrea XOXO*

*El Hashwah,*
Why do you keep staring at me?

*Perplexed*

*To Naomi, Sam, Barb, Sue & Irma:*
May the 14th bring you "a dream", anonymous phone calls and vivid fantasies!

*K.V.*

*Jonathon S,*
Only if there wasn't a "little" drawback, we can play two-handed Euchre.

*Mc*

*Santo,*
Where are you, I miss you, you don't pay enough attention to me. What happened to those long days and nights we've spent together. Please come back!

*Your labchair*

*Scott,*
It is time to take a new look at women. We are, of course, as good, if not better than you think!!

*W*

*To all the girls in A-6 & A-8:*
Have a sneaky reading week and Valentine's day.

*Always here, S.D.*

*Bonnie,*
Happy Valentine's day.

*Susan*

*Dear*
Kira, Rob, Jody, Chuck, Andrew, Dave, Trish:

photo by George Chu

*To Eric & Anna:* Happy Valentine's day! *From, the gang*

Happy Valentine's day, guys! Enjoy the break.

*Love, E*
P.S. Rob & Chuck - I'll wear more skirts only if you do too.

Roses are red,
Violets are blue
Nymphomania is great
and so are you.

*Unspeakably yours, DB*

*Peter in JCSB27Y (201).*
You're really cute.

*To Julie Kwan:*
The girl with the cutest cheeks. Have a happy Valentine's. Can I pinch your cheeks?

*Love, Belinda*

Oh Lia, Lia
Wherefore are thou, Lia?
The sun is like the stars
and you are like the moon
(Do I have that backwards?)

*Ready to listen, David*

*Dearest Albert & Harold*
(mes petis choux)
Hi fellas! How's it going? I hope you guys are behaving yourselves out there. Well, I hope you guys have a great Valentine's day and a **wonderful** break. Peut-etre nous pouvons sortir ensembel pendant les vacances? Oh, how French!
Vous me manquez!

*Love,*
*the crazy Scarberian girl OXOX*

*My darling Allan Johnston,*
I long to toast your raisin bread and fry your smoked musels. So let's get cooking **real** soon.

*Love, Your God and more*

*Dear Annette,*
Even though we won't be able to get together over reading week, I will still be thinking about you. Especially on Valentine's day!

*Love, Harold*

*Jonathan & Shane,*
Euchre, Euchre, Euchre. What else is there in life? Or maybe you can tell us Jonathan! Shane if only you were older and wiser!!

*ZX*

*K.J.*
My favourite time - Valentine's. Memories... roses, cabbage patch dolls, la scala! Have a beautiful Valentine's day. Me to you, you to me... always!

*XOXO. S.L.*

*To my dearest Boon Kang:*
Have a very happy Valentine's day and I hope to share it with you for many more to come.

*I love you always,*
*Lyn Chan*

*To my dearest Craig:*
I can't think of anything so perfect and so beautiful than you, our love, and the precious moments we share. Happy Valentine's day, honey!

*Thinking of love & dreaming of you always,*
*Manessha*

*To Salaman:*
The guy with a great bod. Don't be so materialistic. Love counts. Happy Valentine's day.

*Luv & Kisses*
*Sulu & Zany*

*To Laura & Rob:*
Thanks for the talks on self-respect, complicated MEN & WOMEN, true friendship, etc. It has helped put a lot into the 'pinata perspective. HVD - watch out for those nude skydivers.

*Love, Jo*

*To the two biggest love Gumby's* on Scarborough Campus (you know who you are)
Happy Valentine's day!

*To Blue Eyes:*
You have made this year so special for me. Only you know how I really feel. I'm looking forward to spending Valentine's day together.

*Love, always...*

*To Zany:*
What a crazy girl! Hope cupid's arrow strikes you on Feb 14. Thanks for all your support and smiles. "School" - so many memories huh. Acupulco awaits us!

*Friend always, Sulu*
P.S. Can't wait to get on the slopes!

*Agape,*
It came to me - that one hasn't lived life unless you've fallen in love. I'm beginning to understand it now. Be mine.

*Always,*
*the chick with the swatch watch*

*Regina,*
Many sisters cannot say those words, but we are closer now than ever, and I want you to know that I am very very glad you are my sister.

*Sharon*

# Objectivity and Consistency

## *The Commentary*

**by Zain Khan**

"The satantic verses" authored by Salman Rushdie continues to sit on the shelves of the University of Toronto's College St. Bookstore. Rushdie, a former recipient of the Booker Prize, Britain's highest literary award, has earned further acclaim from western critics for a work central to which is the myth of the interpolatin of "Satanic Verses" into the Qur'aan.

In the book, the Prophet Muhammad (p.b.u.h.) is referred to as "Mahound", an insulting, medieval European term meaning "devil" or "pagan god". Bilal, Salman-al-Farsi, and Khalid bin Walid, all trusted and highly respected companions of the Prophet are protrayed as "f---ing clowns". The wives of the Prophet are presented as "prostitutes in a brothel". Prophet Ibrahim (p.b.u.h.) is called "the bastard". For such invective, Rushdie has been praised for his "clever of language."

Clever or derogatory? The distinction between the two would appear obvious to most, unfortunately western literary critics, and in fact the western media in general, appear to suffer from a form of myopia when covering Islam. Objectivity and fairness become forgotten principles, lost in the media's zeal to attack Islam and religion in general, or defend anyone or anything that does. Those who advance the cause of Islam or religion are branded "fanatics", "militants", or "backward", pejorative terms carrying negative connotations. Those who reject Islam or religion are characterized in positive terms: "liberal", "broad-minded", or "progressive". The bias is obvious.

Our own campus media isn't free of such bias. In response to the burning of a copy of "The Satanic Verses" by an unknown individual in the College St. Bookroom, **The Varsity** ran an editorial entitled "Book Burning". In it, the person responsible for burning the book was likened to Nazis; the act itself, referred to as "literary terrorism".

No attempt was made ny **The Varsity** to understand why the person in question was driven to do what he/she did. No insight was offered the reader with respect to the book's contents. **The Varsity** simply said that censorship in any form is no solution. Rather, it stated that "if someone at a university disagrees with something they read, they're encouraged to debate and discuss it."

Coming from **The Varsity**, such a statement has to be taken with a grain of salt. Throughout the first term, **The Varsity** pushed for the removal of SAC Director Darryl McDowell because of a column he wrote in *The Underground* entitled "Let the feminists fund themselves".

Elements of that column were construed by **The Varsity** as homophobic. It argued that there was no room for such material in a university publication, and furthermore, no room for such opinion in a university. In McDowell's case, **The Varsity** didn't encourage discussion and debate.

Instead, it sought the impeachment of McDowell and future censorship of like material. Rushdie's work, clearly "Islamphobic", ridiculing both the message of God and his Messenger (p.b.u.h.), was defended on the grounds of "literary freedom", and considered worthy of place in a university bookstore.

Where's the consistency? A work that is clearly anti-spiritual and anti-religious is defended, while a work that is "homophobic" is attacked. Do we live in a society in which decadence is favoured over decency?

To protest the distribution of the Satanic Verses, write to:
Mr. Marvin Brown
Viking Penguin Inc.
19 West 22nd St.
New York, New York
10010, USA

# Solving Toronto's Drug Problem

**by Rob Sethi**

The drug problem in Toronto is now beginning to get out of hand, and, as we look for a way to solve it, we should look to our Southern neighbours, the United States, to see what they have done to solve the problem. We must make sure that whatever they do, we don't since their solutions has failed miserably.

The Americans have been waging an all out war against drugs, and even though the government has seized 10 times the amount of drugs they did a few years back, the flow of cocaine into the country has been so massive that they haven't even begun to put a dent in the problem. Anyone can buy drugs less than a mile away from the Drug Enforcement Administration in Washington D.C. This is a mockery of the system to say the least.

Like Prohibition, the ban on drugs has been a financial jackpot for organized crime. The profits of this organized crime has financed incredible corruption among politicians, judges, and law enforcement agencies. When crusaders and fighters for more justice finally got the Prohibition amendment added to the constitution, it was a great triumph for the morals of the nation, and a great national blunder. Organized crime leapt like wildfire, and corruption within the political system ran rampant.

When Prohibition ended, many local governments passed their own laws to ban alcohol. Organized crime supported and financed these laws! Why? Because profits on the bootlegged booze depended directly on the fact that the stuff was illegal. When it was illegal, it was harder to get. The thugs could raise the price to WHATEVER they wanted. When competition got in the way, they could easily be removed of with a pull of a trigger, there're no rules to play by, and thus gang violence ran rampant.

Drugs are definitely a problem for those who take them, but this individual problem has become a social problem, precisely because they are illegal. It is because they are illegal that drives up the prices, and puts those individuals who are addictd and who are in no great frame of mind, into a position where they want the drugs at ANY price, and at anyone else's cost. An addict is going to be an addict whether or not it costs $2 a week or $200 a week.

Those fighters for moral justice cannot accept the fact that they are not **God**, and that they do not have the right or ability to run the lives of those around them. Drugs are terrible and I do not like to accept the fact that they should be legalized. Those who push drugs are criminally-minded, socially unacceptably cut-throats who not deserve to live amongst us, let alone live at all.

The fighters for moral justice should see that in life there are no perfect answers. There are not always guideline solutions that can be applied. What we must do as a society is cut our losses with painful tradeoffs.

Organized crime would not be able to survive if drugs were legalized. There is no possible way for back street petty-tyrants to compete with the drugs that are mass produced by large pharmaceutical companies, it wouldn't be worth their time.

It is true that it would become easier to get a hold of drugs and become addicted, but that is the fault of the individaul who chooses to do so because of his lack of moral and ethical upbringing. The social problem becomes an individual problem. No more political bribery or unnecessary violence from back street death merchants.

Admittedly, there will be a few more sick individuals, but very few more. Let us not underestimate the values that we have been brought up with, and these individuals can seek help if they need it. It is clear that the problem becomes much easier to handle then. It is bad enough that some people destry their own lives with drugs, let alone adding the vast majority of innocent victims who are robbed, mugged, crippled or killed by an addict trying to get another fix.

Legalizing drugs will also bring an end to the mass murders that occurs in back alleys from drug gang rivalry. It is impossible to conceive of trying to bring to an end the war that wages between these groups in any other way. Because of the international nature of this business, these teenagers have more sophisticated weaponry than the National Guard.

Imagine police officers trying to apprehend literally hundreds of drug-crazed teenagers with UZI-submachine guns, what a blood bath that would have been.

This is not a perfect solution since there isn't one. We must not believe that we are Gods. We must, as a society, learn to minimize our losses, and this is the best way to do it. By keeping drugs illegal, we are asking for another Los Angeles tragedy in our backyards.

# We Can Make The Change

**by Berhanu Noraí Idris**

I am a black man and I am not angry at what Darryl B. McDowell wrote in his article, "The problems that just won't go away." I am not angry, but am surprised and wonder why a human being will go out all the way to cause pain and anger in the heart of others.

I do not blame McDowell for his ignorance of other people's suffering and problems, because our views and beliefs are the result of where and how we are brought up. Many of us may have had or have prejudices against other races, but how much of what we are told or think about other races is true. The best way to find the answer is search for truth without being blindfolded by our own prejudicies.

But be prepared to swallow the truth - as truth is usually too bitter to swallow - and if you find your prejudicies wrong, be brave and admit your mistakes.

As a relatively newcomer to Canada, I was shocked and asked myself how a Canadian (in his right mind) advocates, "tying, torturing and public flogging" of human beings for "telling lies". Mr. McDowell, is this how you solve a problem. And what is your solution to people who discriminate against others in terms of their sex and race, and who do not believe in human rights? Shall we hang them or burn them alive?

Allow me to tell you I come from a place where torture and other forms of human degradation prevails, and let me also tell you that these barbaric and inhuman actions were never, and never will be a solution to any problem.

Why should one try to cause pain and discomfort to others? Why should one fill his/her heart with racism, hate, anger, vengeance and vendettas? Why not fill it with love, respect, tolerance, understanding and goodwill? Respect is mutual.

To go back to Mr. McDowell, you stated that "blacks make up the highest number of welfare recipients, unemployed and criminals in the U.S. It seems that things are not that much different in Canada." Look, you have said it - it seems.

It is these seemings and assumptions that are the roots of prejudices and racism. Suppose that what you have stated is true and it is stated in Statistics Canada, why do you think these blacks "make up the highest number of welfare recipients, unemployed and criminals"? I am assuming that you believe that all human beings are born equal, regardless of sex or race, otherwise I would not have spent my time writing this.

You cannot tell me that we are born criminals, since the billions of blacks living in Africa, America and elsewhere are not criminals. Then, tell me, Mr. McDowell, what is your answer? My answer is that we are living in an unjust world. If my answer and your coincide, let us join our hands together (if you do not mind a black hand, of course) and work to make this world a better place to live.

It does not take much to forget our anger and hate that may dwell in our hearts. Let us forget our personal interests and think globally, and act locally. The world as it is, is already now full of problems. It is only by feeling others' suffering, pain, and agony that WE CAN MAKE THE CHANGE.

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# The Scene

## The Canadian Connection: Thin Pin & Weird Parents

**by Andre Bijeltc**

The Canadian film industry has always been in rather dismal shape. Documentaries aside, Canadian filmmakers seem almost genetically incapable of making a terrific feature film. Even the very best Canadian films (such as David Cronenberg's **Videodrome**, and **The Fly** and Ted Kotcheff's **The Apprenticeship of Duddy Kravitz**) are good, not great. They lack a certain ingredient that is necessary to propel a movie forward into the memory and consciousness of the audience.

Two recent releases, **Pin** and **Parents**, represent the opposite poles of Canadian films. **Parents** is a frequently funny and disturbing horror-comedy that ranks with the best of Cronenberg's work, while **Pin** is a muddled "psychological thriller" (and I use that term **very** loosely) that typifies everything that is wrong with the vast majority of Canadian films.

Both of these movies were filmed in Canada (**Parents** in Toronto, **Pin** in Montreal), both were made with a largely Canadian crew, a mixed Canadian-American cast and both were made mostly with American money (as most "Canadian" films are).

I suppose you could say that **Pin** is slighly more Canadian than **Parents** because **Pin's** writer-director, Sandor Stern, was born and raised in Canada while **Parents'** director Bob Balaban, is an American (though they both did most of their work in the States).

Despite the fact that both of these movies were filmed under very similar circumstances, they are light years apart in terms of quality.

**Pin** is a muddled psychological thriller/horror movie that wants to be a little bit of everything but ends up being nothing - except dull.

The premise is straight from the the Twilight Zone. **Pin** refers to the name of an anatomical dummy used by Leon (David Hewlett) and Ursula's (Cyndy Preston) father, one of the small town doctors, to lead his patients about biology.

As it turns out, this is particularly bad for Leon who is, shall we say - different. Leon begins to grow increasingly attached to Pin and begins believing that Pin is alive.

The attachment becomes an obession and anyone who threatens to interfere with Leon and Pin's way of life comes to sudden and premature death...

Anyway, I'm sure you can all see exactly where this is going. But that isn't the real problem with this movie. You can see exactly where Hitchcock's **Psycho** and John Carpenter's **Halloween** are going, but that doesn't make them any less fun to watch.

The real problem with **Pin** is - and this is most distinctly Canadian feature - that it is so completely gutless. Stern lacks the guts to do anything interesting with the material.

He doesn't want it to be too esoteric or high minded and, as a result, the film doesn't work as a "psychological thriller". We never get to see exactly what it is that makes Leon go bananas.

I'm sure that even Sigmund Freud would argue that it takes more than just strict parents to turn an anatomical dummy into your best buddy.

This, in itself isn't even necessarily a problem. In a horror film, a psycho can just be plain evil. That's all the explaining it really takes. But Stern also lacks the guts to make a horror film.

He doesn't want it to be too high minded but he doesn't want to make a lowbrow slasher movie either. So Leon isn't just evil. He is an occasionally sympathetic character - and a lousy psychopath. He doesn't (and this really isn't giving anything away) even directly kill anyone.

Stern obviously seems to care about what he's doing and that may be his biggest problem. He seems to care about the film so much that he doesn't want to do anything - he's afraid to take chances with it. The basic idea is similar to last fall's **Child's Play** which was everything **Pin** isn't: silly, schlocky, scary and, above all, **fun**.

There's a scene in **Pin** where you see the interior of Leon and Ursula's stately house. The furniture is covered in this atrocious plastic wrapping to prevent it from getting dirty.

It's a curiously apt comparison to the film itself. If you're afraid of getting the couch dirty, why buy it in the first place?

In the film's defense, I suppose I should say that the acting isn't bad. David Hewlett as Leon is quite good. The best and most chilling moments in the film occur when Hewlett says something particularly ominous in an everyday, matter of fact tone: it's a nice touch and one of the most interesting (if not entirely original) things in the entire movie.

Hewlett has a considerable amount of screen presence and I'm sure he'll go on to bigger and (much) better things. Cyndy Preston, as his sister Ursula, also does a nice, surprisingly low-key job, even though she cries in about every other scene.

Unfortunately, it take more than a couple of good performances to turn something so fundamentaly bland into something good.

**Parents**, on the other hand, is something good right from the outset.

Nick and Lily Laemle (Randy Quaid and Mary Beth Hurt) are a happy, typical, suburban couple circa 1958: they're all golf sweaters and padded skirts, all smiles and proper appearances.

Their son, Michael (played brilliantly by Bryan Madorsky) seems to come from another planet. He's quiet, introverted and slightly disturbed: he has a strange imagination and is troubled by nightmares.

He senses that underneath his parents conformity lie some dark and disturbing secrets. And, of course, he's right. By now, anyone who's heard of this movie knows what it's about, so I'm not giving anything away here: it turns out that Michael's parents are cannibals.

Now, given the concept of this film, it really should be a tasteless piece of trash. But it isn't. And it isn't for a variety of reasons.

First of all, it's exceptionally well made on all fronts. The acting is superb (Quaid's nice-guy father is far more authoritarian and frightening than Terry O'Quinn's in **Pin**) and the movie is as slick and stylish as it gets.

But the real reason why this stuff works is because the film operates on a slightly deeper level. It isn't so much about cannibalism as it is about a child's realization that his parents aren't everything that they pretend to be or that he'd though they once were.

**Parents** is remarkably similar to David Lynch's **Blue Velvet**. It's about the dark underbelly of America in the fifties; it's about what lies beyond that impeccably clean house and car and the mowed lawn.

It is about the basic differences between the fantasy image at ourselves that we want to project and the reality of what we are that we all try to hide.

Before this starts sounding too much like an English Masters thesis, I'd like to say that the film is actually quite a bit of fun to watch. It's sick, but fun.

The satire of fifties America works beautifully. The Laemle's house is a marvel of tacky "high-tech" plastic furniture. Dad works for a defoliation chemical company called (what else?) Toxico and Mom's hair is always perfect and she even wears skirts that feature a food-theme pattern when she's cooking.

The camera work is dazzling. Balaban's (better known as an actor; he was the cartographer in **Close Encounters of the Third Kind**) style is cross between Joel and Ethan Coen's **Raising Arizona** and Lynch's previously mentioned **Blue Velvet**.

The performances are uniformly terrific. But the kid (played by Bryan Madorsky) is amazing. He does very little yet we know what he's thinking and

**Continued on page 11**

## Virginia Stinks Real Bad

**by Pipa Kerry**

The only thing exciting about my evening at **Virginia** (playing at Robert Gill Theatre - 214 College Street), was seeing Bruce Cockburn at the post play reception.

I wanted to ask him, "If a play dies in the theatre, does anybody hear?"

**Virginia**, a play from the lives and writings of Virginia and Leonard Woolf, is plagued with inconsistencies. The play opens with Virginia (Elizabeth Leigh-Milne), alone on stage silently unpacking personal belongings from a trunk. The accompanying music played during this time when nothing is happening on stage, clearly was inappropriate.

Vita (Sarah Ives), an English woman with a Bostonian accent (not surprising since Ives came from Northampton, Massachusetts).

There were technical inconsistencies as well. The lighting at one point blacked out the entire stage in the middle of a dialogue.

Another irritation was the use of imaginery props (toast, phone). I'm sure they could have found a phone to use, and a piece of toast isn't that hard to acquire either.

You either have every prop, **or** you let the audience use its imagination fully. The audience could easily have been spared this half-hearted non-existence of simple props by just writing them out of the script.

**Virginia** is a period piece, set before and through World War II. The shiny metallic flats (of a set otherwise antique) are not unpleasant to the eyes, but inconsistent with the play's time period.

The only thing that shines as much as the metallic backdrops is the acting of Elizabeth Leigh-Milne. She kept me awake through an otherwise boring play.

Ken Brown (last seen at the Shaw Festival) plays Leonard, and gives an acceptable performance. There's only so much an actor can give to a script.

Edna O'Brien's treatment of the subject matter lacks novelty and thus makes for an unexciting script. With a vibrant prolific writer as the main character, and a time period spanning WWII, there is potential for good comedy and good drama. However, O'Brien does nothing with it.

The play takes us nowhere, and the audience is left waiting for something to happen. If I just wanted a biography of the Woolf's, I'd read one.

If you want to get excited about the lives of Virginia and Leonard Woolf, read a good biography. Even better, read their works, but don't bother with Virginia. O'Brien gives us nothing new.

**Virginia** is presented by the Graduate Centre for the Study of Drama and runs from Jan 31 to Feb 12 at the Robert Gill Theatre.

## Pick Hits of CSCR

**by Tom Ho Yu**

**The Waterboys - Fisherman's Blue**

If someone asked me to name a band that really knows how to blend the elegance of traditional musical instrument into the 80's modern rock rhythm, I would put **The Waterboys** as my first choice without any hesitation.

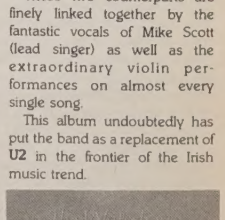
**The Waterboys** has been silent for three years since their last album in 1985. During this period of hibernation, the band had undergone a fair amount of changes such as members, lyrics, music, song-writing style and most obvious of all - the album cover.

There are so many ways that you can look at this album. I think the best way to do this is to divide the album into two halves - the "A" side and the "B" side.

The "A" side consists of slightly fast-beat drum-oriented folk rock which uniquely identifies the band's own personality. Contrary to the "A" side, the "B" side contains mainly mellow traditional Irish folk songs that the band has recently been experimenting on.

These two counterparts are finely linked together by the fantastic vocals of Mike Scott (lead singer) as well as the extraordinary violin performances on almost every single song.

This album undoubtedly has put the band as a replacement of **U2** in the frontier of the Irish music trend.



# The Athletic

## Water Polo Wins

**by David J. Locker**

The Scarborough Campus water polo team moved to a 3-0 record in the "B" league regular season.

On Monday, Jan 29 at 7:40 p.m. they achieved a decisive victory over the Engineering team.

The Scarb team was apprehensive before the game as they had only 7 players, just enough to field a team without substitutes.

However, during the second half, another player arrived making substitutions possible. As well, Bill Thompson, the team's goalie was out with tendonitis.

Filip Reiman played in goal allowing only five goals to squek through. Though Engineering had extra players and were able to substitute players during the game, their team was not as well prepared as the Scarb team.

John Sonley, Chuck Poltz and Andrew Tracey all scored goals while Al Stoner, Rodger Tieche, Bitsy Bashore and Edward Pillai played strongly in defensive positions.

The final score was Scarborough 11, Engineering 5.

## Feb 7 Volleyball Results

| "A" Division | Win | Lost | Points |
|---|---|---|---|
| Mudpuppies | 6 | 0 | 12 |
| Wet Spots | 4 | 2 | 10 |
| All out of Bubblegum | 3 | 3 | 9 |
| Backstage Passes | 2 | 4 | 8 |
| Low Overhead | 2 | 4 | 8 |
| Naughty Bits | 1 | 5 | 7 |
| **"B1" Division** | | | |
| Public Enemy | 9 | 0 | 18 |
| Fun Pack | 8 | 1 | 17 |
| Flip I | 5 | 4 | 14 |
| Shgly & Frosh | 4 | 5 | 13 |
| Neutralizers | 4 | 5 | 13 |
| Beyond Help | 3 | 6 | 12 |
| Afri-ACSA | 2 | 7 | 11 |
| Bushpigs | 1 | 8 | 10 |
| **"B2" Division** | | | |
| Six Pack | 8 | 1 | 17 |
| Poofters | 8 | 1 | 17 |
| Dream Team | 5 | 4 | 14 |
| Mr. Roger's Neighbour | 5 | 4 | 14 |
| SCAGS | 4 | 5 | 13 |
| Trojan Testers | 4 | 5 | 13 |
| F--- Knobs | 2 | 7 | 11 |
| IBTY | 0 | 9 | 9 |
| **"C" Division** | | | |
| Sub-Dominants | 6 | 3 | 15 |
| Flip II | 6 | 3 | 15 |
| Cari-ACSA | 6 | 3 | 15 |
| Waltons | 5 | 4 | 14 |
| Seventy-One | 4 | 5 | 13 |
| Bullfrogs | 4 | 3 | 11 |
| Flying Circus | 5 | 1 | 11 |

## Feb 7 Indoor Soccer Results

| "A" Divsion | Won | Lost | Tie | Points |
|---|---|---|---|---|
| Steelers | 3 | 1 | - | 9 |
| Alumni | 3 | 1 | - | 8 |
| Lads | 1 | 3 | - | 4 |
| Boneheads | 1 | 3 | - | 3 |

| Top Scorers | | # of Goals |
|---|---|---|
| Pat Cubellis | Steelers | 7 |
| Jim Richardson | Alumni | 5 |
| Larry Crook | Boneheads | 5 |

| "B" Division | | | | |
|---|---|---|---|---|
| Killer Bees | 3 | 0 | - | 9 |
| ACSA | 2 | 0 | 1 | 8 |
| Phallix | 2 | 1 | 1 | 7 |
| FAC | 2 | 1 | - | 6 |
| Runni' Rebels | 2 | 2 | - | 6 |
| Destroyers | 0 | 4 | - | 1 |
| Hawks | 0 | 3 | - | 0 |

| Top Scorers | | # of Goals |
|---|---|---|
| Tom Calabrese | Rebels | 6 |
| John Milne | Killer Bees | 5 |
| Neil Marr | FAC | 5 |

## Scarborough Hockey Aims High

**by Tony Nappo**

The four Scarborough Interfac hockey teams are dominating the U of T interfac leagues and hope to walk away with four championships this year.

The men's "A" hockey team moved recently into top position by beating the Vic squad convincingly 2-0. John Lyons, in the heat of a six game scoring streak, commented "The guys are really up for the playoffs.

"We're playing with all third and fourth year guys, so we know each other. We really should take it."

Scarb's "B" hockey team has walked with ease through their roster of games, undefeated in 11 straight games. Their scorers John Doma, Neil O'Bright, Derek Hota, Steve Cooke, etc backed by Ian Bryan and the "beef" brothers have given their goalies an easy year.

"The team has been psyched up for the playoffs since day one," remarked coach Chris O'Brien, "I'm sure we've got the talent and the drive."

The team's last game was a 14-1 victory.

The women's interfac team has been hot as well going undefeated this season. They won their last three games by scores of 7-0, 8-0 and 10-0.

The team feels confident going into their final games of the season. "We've got the team all right,," Julie Stockwell of the team told me, "no one will beat us."

And finally, the men's "B" team. The team has gone undefeated in 1989, but remains, among the hockey crowds, to be the big question mark in completing the men's triple crown.

Ironically the team is, after its 5-1 victory over Dentistry, ahead of its pace last year being 7-2-3 this year.

As the team goes into its final game, coach Steve Cooke has only a few words to say to the doubters of the team's ability to go all the way, "Just watch us."

*The Underground* hopes all are good little hockey players and staying in shape over the reading week. We'd like nothing more than four championships to write about.

## Get Ski Bashed

**by Steve Bodpoorski**

Have your dreams of getting away to an exotic location over reading week been dashed?

It's not so bad. What could you want? Fun? Friends? Partying ALL DAY AND NIGHT? Relax my friends. Look no farther than Scarborough's 175th annual SKI BASH.

That's right. 175 years of Scarborough students have been getting together on the 1st Monday of reading week to go skiing and partying all day long.

The bus ride starts at 6:30 a.m. and the parties start after dinner, going on deep into the evening. Well, okay, maybe not 175 years. But the last few decades have been great especially since the advent of the ski lift.

OK. OK. OK. It's the 7th annual SKI BASH and it's the party of the year. So even if you are going to Jamaica or Florida, fly back for the Monday.

Because this BASH is hotter than those places by far. I'm telling you straight, and I don't lie. Tickets are available most times of the day in the SCAA office outside the gym (R2263).

## Correction

Ooops! In *The Underground* Jan 23 issue, the men's "A" volleyball team was identified as the women team.

**Sorry guys, but you looked pretty that night. - Tony Nappo (Athletic Ed.)**

**Continued from page 10**

feeling.

The entire movie really hinges on his performance and he brings it off beautifully.

It's interesting to note that although both of these films are basically Canadian, only **Pin** is commonly referred to as being a Canadian movie.

I didn't even know that **Parents** was Canadian until I read the press material - which should give you some indication as to how well it's made. The real difference in the quality of the two films lies in their approach to the material.

**Pin** doesn't know what it wants to be and ends up being very little other than dull (a very Canadian characteristic) while **Parents** knows exactly what it is and what it wants to do and goes after it with a vengence.

That isn't to say that it always succeeds; **Parents** has its flaws, certainly, but it outshines **Pin** by a long mile. The difference is guts. **Parents** has guts (literally and figuratively) and **Pin** doesn't.

Maybe the fact that **Pin** was directed by a Canadian and **Parents** by an American does have something to do with the failure of one and the success of the other. If nothing else, it goes to prove a sad truth: not only do Americans make better movies than Canadians - they make better Canadian movies than Canadians.

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